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Student Newspaper

Winter 1-16-2004

Volume 39 - Issue 13 - Friday, January 16, 2004

Rose Thorn Staff

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Recommended Citation

Staff, Rose Thorn, "Volume 39 - Issue 13 - Friday, January 16, 2004" (2004). *The Rose Thorn Archive*. 263.
<https://scholar.rose-hulman.edu/rosethorn/263>

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NEWS BRIEFS

Laura Krause
Staff Writer

Mars catches world's attention

The Spirit rover successfully rolled all six wheels onto Mars early Thursday. Spirit's first task, now that it is on the surface, will be to try out the scientific instruments on its IDD (instrument deployment device). The rover will do this by examining the pebbly surface material, a mix of soil and small rocks, in the region immediately in front of it.



Club funding and updates

From the SGA meeting on January 13th: Funding requests were approved for SAB's "The Price is Right" and SGA's Engineering Week. The Astronomical Society reported plans to visit local planetariums, such as the ones in Terre Haute and DePauw.

They also reported that development of a new Wal-Mart near campus would "severely limit the observatory's ability to observe objects at night" due to light pollution. Funds were approved for a mirror to build a telescope.

Car flips on campus

Robert Carter, a 72 year old man, flipped his car last Saturday afternoon driving on campus past Hatfield Hall. According to witness Brian Barker, the car came from Myers Hall parking lot and jumped the curb across the road. The car then hit a tree and rolled over onto its top. Carter may have accidentally hit the acceleration rather than the brakes when pulling up to the stop sign. Students at Lambda Chi Alpha rushed to help Carter out of his Oldsmobile. One of the students, Tim Brown, was able to pull the door off the car and help the elderly man out of the car. Another student, Robert Iles, stated that the car was leaking gas, so they moved the injured man away from it. Paramedics arrived and took him to the hospital with several cuts and possible neck injuries.



Presidential final four

Odessa Goedert
Stuart Nash
Staff Writers

And then there were four. From a list of some 50 to 60 applicants, the list of applicants for the office of President has been narrowed to just four. Soon they will be coming to campus, experiencing the Rose-Hulman community, and meeting the students and faculty that they will come to know during their time here, but this process began some time ago. It has been a long process for the Presidential Search Committee, a group that still has a very difficult decision ahead.

It is tough define the perfect

presidential candidate, but the resounding hope is to find a president that will continue to improve Rose-Hulman as Samuel Hulbert has done throughout his lengthy presidency. According to Clyde Willian, Chairman of the Board of Trustees, the search committee has been looking for "Someone with vision...someone who will take Rose-Hulman to the next level." Willian also said that they hoped to find someone who will maintain the quality of education that Rose-Hulman has repeatedly shown.

As the committee indicated in a recent all campus email, the candidates will be visiting campus between January 18 and 29. They will have an open forum

during which students can ask questions of each candidate. It is the committee's hope that this will allow students to form an educated opinion about the candidates and how they will affect the school. The students voices, along with the preferences of faculty, staff, alumni, and even community members will all be "put into the pot, and be given [their] fair weight," said Willian.

After the candidates have attended campus and had a chance to let the Rose-Hulman community get to know them, the search committee will reconvene to discuss the candidates and the campus response.

Continued on Page 3...

Where are the three R's now?

Nicole Hartkemeyer
News Editor

The Rose-Hulman annual Recyclable Engineering Contest was held yesterday from 5 p.m. to 7 p.m. in the Union Lobby. Contestants had one hour to design and build a bridge made out of the several recyclable items, which were provided by Rose-Hulman. The first place winners included Russell Muren, Eric Lindberg, Edgar Vargas, Steve Schmitz, and Sam Hawkins. They built a bridge that held 27 pounds and weighed only half a pound.

Eighteen teams and over 70 students showed up for the event. Among the groups included friends, residence hall floors, the NSBE, and a group of Explore Engineering students. Explore Engineering is a program that is run by Rose-Hulman for the purpose of introducing middle and high school age students to the wonders of engineering, mathematics, and science. The recyclable engineering project itself was organized by Chad Alojipan and Eric Nelson.

After students finished their creations, the bridges were tested for structural integrity by making them hold a weight of up to 27 pounds. All bridges that were able to handle this maximum load were then themselves weighed and the winners were judged on how light the bridges were.

The engineering project of building a bridge was kept un-



Carmen DuVall / Rose Thorn

Two students work diligently to create a bridge out of recyclable materials.

disclosed until the time of the event. Materials for the bridges' construction included two-liter bottles, aluminum soda cans, cardboard, newspaper, plastic milk jugs, fishing line, and masking tape. No materials besides those provided were allowed in the construction process.

Prizes for the teams that made the lightest bridges who could hold the maximum 27 pounds

were \$125 for first place, \$100 for second place, and \$75 for third place. A \$50 prize was also awarded for the bridge with the best design concept.

There was a three way tie for second place who shared the second and third place prizes. Another group from BSB won the best design concept prize.

Registration of teams for the event closed Wednesday, January 14.

Weather

Friday
Cloudy 35 Hi / 29 Lo
Saturday
Rain 37 Hi / 27 Lo

Provided by www.weather.com

Entertainment

Big Fish is a big catch.

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Opinions

Let's send Dr. Love to Mars.

Pages 6

Sports

Help us improve the sports section.

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Flipside

Uniboob.

Page 8

Campus Calendar

					<div>16</div> <div>7:30 p.m. - 9:30 p.m. Drama Club Play, “Proof”</div> <div>Registration For Spring Quarter</div>	<div>17</div> <div>12:00 p.m. - 3:00 p.m. Indoor Track Meet</div> <div>7:30 p.m. - 9:30 p.m. Drama Club Play, “Proof”</div>
<div>18</div> <div>2:00 p.m. - 4:00 p.m. Drama Club Play, “Proof”</div>	<div>19</div> <div>4:30 p.m. - 6:00 p.m. Engineers in Concert tryout</div>	<div>20</div> <div>4:30 p.m. - 6:00 p.m. Engineers in Concert tryouts</div>	<div>21</div> <div>4:30 p.m. - 6:00 p.m. Engineers in Concert tryouts</div> <div>6:00 p.m. - 10:00 p.m. Winter Fun Fest 2004 (Warm Cookies, Hot Cocoa, Crafts, Music, Massages, Caricatures, Rice Painting, Euchre)</div>	<div>22</div> <div>4:30 p.m. - 6:00 p.m. Engineers in Concert tryouts</div>	<div>23</div> <div>7:00 p.m. - 12:00 a.m. Student Activity, Take Five</div>	<div>24</div> <div>10:00 a.m. - 12:00 a.m. Student Activities Board's Ski Trip</div> <div>7:30 p.m. - 9:00 p.m. Fine Arts Series, Aebersol & Neiweem Pianists</div>
<div>25</div> <div>1:00 p.m. - 2:45 p.m. Men's Basketball, vs. Millsaps College</div> <div>3:00 p.m. - 4:45 p.m. Women's Basketball, vs. Millsaps College</div>	<div>26</div>	<div>27</div> <div>8:00 p.m. - 9:00 p.m. Student Activity, Open Mic Nite</div>	<div>28</div> <div>11:30 a.m. - 5:00 p.m. Internship/Co-op Fair</div> <div>8:00 p.m. - 9:30 p.m. Men's Basketball, at Thomas More College</div>	<div>29</div>	<div>30</div> <div>7:00 p.m. - 12:00 a.m. Student Activity, Take Five</div>	<div>31</div>

Classifieds

Chevy Cavalier

1995 Chevy Cavalier, 2-dr Coupe, Sunroof, auto, 125K, \$1,950, 877-8096

Exploring Scripture by E-mail

EXPLORING SCRIPTURE BY E-MAIL is a program of weekly Bible reflection sent to you by e-mail. If you would like to receive this call United Campus Ministries at 232-0186 or e-mail us at Jack.A.Diel@rose-hulman.edu.

Custom Embroidery

FRATERNITITES, SORORITIES, CLUBS, ORGANIZATIONS! Consider embroidered shirts, bags, jackets, or shorts to mark this year's big events. Custom digitizing, affordable prices. Small and single orders welcome. Call 478-1334 for information.

Easy Fundraising

Fraternities – Sororities – Clubs – Student Groups: Earn \$1,000 - \$2,000 this semester with a proven CampusFundraiser 3-hour fundraising event. **Our free programs make fundraising easy with no risks.** Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com.

3 Bedroom Apartments

Two 3 bedroom apartments for rent in Seelyville. \$400 Security deposit. Second floor apartment \$575/mo utilities included. First floor apartment \$595 /mo. utilities included. Leave a message for John Carrig at 812-665-4051.

3 Bedroom House

3 Bedroom House with large bedrooms, 2 baths with tub/shower. Could comfortably accommodate 3-5 students. Central air and washer/dryer hookups. \$600/month+utilities. Only 5 minutes from campus. Call 234-5680.

Large Contemporary Apt.

Large contemporary apartment for 2-3 persons. Within 10 minutes of campus. Off street parking. \$600/month+electric. Call 234-5680.

2 Bedroom House

2 Bedroom House in nice quiet neighborhood. Only 5 minutes from campus. \$450/month+utilities. Call 234-5680.

One Bedroom Apartment

Furnished one bedroom apartment available Fall quarter. Ninemonth lease. \$275 includes utilities. Contact Dr. Ditteon (CL104, Box 171, ext. 8247 or 299-5182) for more information.

Faculty and Friends Discussion Group

This semester's FACULTY & FRIENDS DISCUSSION GROUP, facilitated by Dr. Bill Hughes, will read and discuss the book “Amazing Grace” by Kathleen Norris. Join us on Friday mornings at 8:00 at United Campus Ministries, 321 N. 7th St. 232-0186. Jack.A.Diel@rose-hulman.edu. <http://ucm.indstate.edu>.

Table Talks

Come to United Campus Ministries, 321 N 7th St., each Wednesday night at 5:30 for TABLE TALKS, a shared (often home cooked) meal and discussion around the table. Jack.A.Diel@rose-hulman.edu. <http://ucm.indstate.edu>.

3 Bedroom Apartment

Furnished three bedroom apartment available Fall quarter. Nine month lease. \$525 includes utilities. Contact Dr. Ditteon (CL104, Box 171, ext. 8247 or 299-5182) for more information.

The Bible and Our Lives

THE BIBLE AND OUR LIVES meets each Tuesday night at 6:30 at United Campus Minitries, 321 N 7th St. We have a group discussion on the Bible and spirituality as part of our lives. Jack.A.Diel@rose-hulman.edu. <http://ucm.indstate.edu>.

Classified Ads Information

Pricing Information:

\$3.00 for first 30 words
+15¢ per additional word
+15¢ per bold-face word

Submission Deadlines:

Ads must be submitted by Tuesday, 5 p.m. of the week they are to run.

Discounts:

Professors and students receive free classifieds.

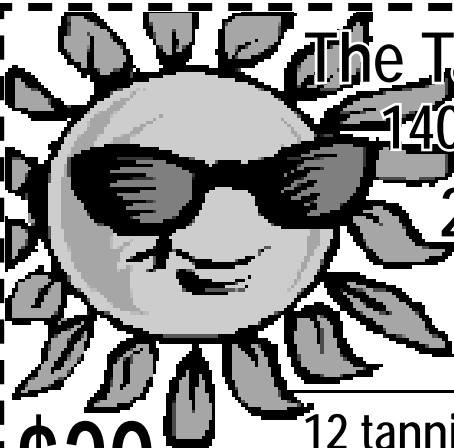
What to submit:

Insertion Date, Customer's Contact Name, Address, Phone, and Fax, as well as the Text of the Ad.

Where to submit:

Mail to:
Rose Thorn
ATTN: Ad Manager
5500 Wabash Ave
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Terre Haute, IN 47803
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The Rose Thorn website, updated for your viewing pleasure:
<http://www.rose-hulman.edu/Thorn>



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Real cable television returns to Rose

Stuart Nash
Staff Writer

Rose-Hulman students work hard. After a long day of classes, meetings, and a random assortment of short naps, many of us would like to relax. But when we sit down and flip on the TV to catch some well deserved entertainment, what do we find? Not one, but two home shopping networks, the hunting channel and Animal Planet back to back, and not a single movie channel. Our cable is in a sorry state, but it has not always been like this, and it will soon be improving.

At present, all rooms on campus receive cable of some sort, but complaints about the cable are centered around which channels are available to students for free. The Student Affairs Office pays for basic cable in the rooms of all residence halls, as well as a cable box for digital cable in the lobbies and the Worx. This basic cable involves approximately 30 channels ranging from the local network stations to ESPN and Food Network. The problem is that there are a number of popular channels that the students do not receive, such as Comedy Central, MTV, Cartoon Network,

and the History Channel.

The only current alternative to the basic channels is to buy a cable box to receive the full package of digital cable at a cost of \$20 per month. As recently as last year, though, students received many more channels for no extra cost. What changed? Despite a proficiency of "Erik Hayes stole our cable" signs, it was not the school's contract that changed. Charter Cable, the provider of Rose-Hulman's cable, changed many of its channels to a digital cable frequency, separate from basic cable.

The current situation does not please the students, and, in turn, the Student Affairs office is concerned about the state of cable. Even before the student complaints began coming in, Hayes was already exploring other options for the future. After looking into prices and systems, it has been decided that the campus will receive an upgraded TV system next year, and it will no longer be cable at all. The new system will be satellite, provided by DirecTV.

Making the campus TV a satellite system is no easy task. There will be a satellite dish and antenna mounted on the Union for satellite and local channels, respectively. The main control

room will be in the game room, with a total of 77 satellite boxes. These boxes will each be set to one of the 77 pre-determined channels, selected with input by the student body. The entire group of boxes will then be routed through the fiber-optic cable to the campus, and will be used through the cable feed. When a student selects a channel on their TV, the signal for that channel will be "grabbed" from the corresponding box in the game room and the channel will be viewed on the student's set.

The biggest problem for this new arrangement is the sheer cost, some \$100,000 for setup. IAIT will be splitting the cost with Student Affairs, however, to lessen the impact. Although some of the details have yet to be worked out, the system will be put in place next year.

Although there are certainly some students that will not take advantage of the new system because they don't watch TV, there were more than enough complaints to make the Student Affairs office and Hayes take action. The proverbial "last straw" may have been the annual ACUHO Resident Benchmarking Survey, a survey given to students in residence halls. "We were #1 in



Photo by Luke Stark / Rose Thorn
Several students watch television in the Worx, stuck with the poor reception.

many areas, but we ranked in the lower 15% for cable," says Hayes. "We were worse on that question than on any other question."

According to the 2002-2003 survey results, students ranked their "Level of satisfaction with cable TV services." The average ranking on campus was 2.62 points below the mean of 218 schools (on a scale of 1 to 7), and considerably below other high-ranking schools.

Whether these surveys were

the wake up call that it took to change the current cable situation, the good news is the bright future of TV on campus. Hopefully, the change will get positive feedback from a student body so disenchanted with the current quality of TV on campus. Come next year, with the introduction of the new satellite system, all students on campus will be able to kick back, relax and enjoy some well-deserved quality time with their TVs.

Presidential candidates' background information

Marek Dollár



Marek Dollár, who holds a Ph.D. in Metallurgical and Materials Engineering is currently the Dean and Professor of Engineering in the School of Engineering and Applied Engineering at Miami University.

He has worked in the Department of Mechanical, Materials and Aerospace Engineering at the Illinois Institute of Technology, and departments of metallurgy and material science at universities including Carnegie-Mellon, Agh University of Science and Technology (Poland), and the Nuclear Physics Insititute (Poland).

In 1999, Dr. Dollár was awarded the Cavalier's Cross of the Order of Merit of the Republic of Poland, which is presented "in recognition of exceptional contributions to international cooperation". He was also awarded the Grand Price in the Education & Research Investment Fund Competition in 1995. One Grand Price Research Award at IIT per year, proposal selected from among 20 submitted.

Timothy Green



Timothy Green has a Ph.D. in Industrial Engineering from Purdue University, and is currently the Dean of College of Engineering and a Professor of Industrial Engineering at the University of Alabama.

During his time at the University of Alabama, Dr. Green "expanded the College's Leadership Board and Capstone Society Board to increase industry and alumni participation in establishing the College's direction and priorities". He also established the Council of Partners to support the University of Alabama's Multicultural Engineering Program with eight corporate sponsors, who gave a total of \$200,000 per year. During his time at Oklahoma State University, he helped procure \$3,500,000 congressional line item funding for the OSU Smart Bridge project.

Over the course of his career, Dr. Green directed 30 Master's theses and nine Ph. D. dissertations, as well as published 57 papers or book covers.

John Midgley



John Midgley, Ph.D. Massachusetts Institute of Technology (1985), is the managing partner of Roland Berger Strategy Consultants.

Dr. Midgley served as the first Executive Director of the Ronald Reagan Presidential Foundation and Center for Public Affairs at the request of the former President, working closely with the former President, former Soviet president Mikhail Gorbachev and other world leaders.

Over the course of his career, Dr. Midgley also built content, delivery approaches, marketing and sales approaches and classroom technology for web-based education and training on the Commerce One technologies. This technology allowed the deployment of a worldwide "virtual classroom" reaching students in Europe, Asia, United States and Middle East.

At the Reagan Foundation and Center, he planned and launched a \$20M campaign to provide endowment support for the Presidential Library and Center.

Allen Soyster



Allen Soyster, who received a Ph.D. in Operations Research from Carnegie Mellon University, is currently a Professor and Dean of the College of Engineering at Northeastern University.

From 1997 to 2003, Dr. Soyster's work at Northeastern University led freshman enrollment to increase by 40% and the average SAT score to increase by 100 points. In addition, excess revenues (tuition, research overhead) over direct costs increased over 100% in the past six years at Northeastern University.

During his time at Penn State, Dr. Soyster coordinated the acquisition of nearly 70 industry based, research projects as part of the Ben Franklin Partnership. He has also been involved in several projects to increase the number of inter-university projects occurring.

For more information, visit the Presidential Candidates Webpage (http://www.rose-hulman.edu/~western/htmlfytl/President_candidates.html) and see photos and resumes.

Candidates, from Page 1

Although Willian has indicated that a decision will likely be reached by March, he has also stated that the committee "will give it whatever [time] it needs for a proper consideration" and there is no set time at which the committee must announce a choice.

Get Your Valentines!

On Feb. 13, the Rose Thorn will be printing students' and professors' Valentine hearts.

The hearts will be one column wide by two inches tall, and will be created from available templates, of which there are 12.

We will have a table set up in the Commons on Jan. 27 and 28, and Feb. 2 and 3 for sign up.

For a Valentine from a template, the cost will only be \$5.00. Custom Valentines (same size, different images) will be \$7.50.

Sign up for Valentines in the Commons!

Habitat for Humanity: RHIT Presents:
1st Annual Indoor Soccer Tournament
Feb 7 and 8 in SRC
Registration only \$25 per team
For more info visit www.rose-hulman.edu/habitat/



Out This Week

Movies:

Along Came Polly
Directed by John Hamburg
Starring Ben Stiller
Rated PG-13

Torque
Directed by Joseph Kahn
Starring Martin Henderson
Rated PG-13

Teacher's Pet
Directed by
Timothy Björklund
Starring Nathan Lane
Rated PG

DVD:

“Curb Your Enthusiasm” First Season
Directed by Robert B. Weide

“Lost in Space” First Season
Starring Guy Williams

“Green Acres” First Season
Directed by Richard L. Bare
& Bruce Bilson

Superfly
Directed by Gordon Parks Jr.
Starring Ron O'Neal
& Carl Lee

Best of “Mister Ed”
Directed by Rodney Amateau
& Alan Young

Don't let this “Big Fish” pass you by

imdb.com



The life of young Ed Bloom (McGregor), protagonist of “Big Fish,” seems to be a series of apocryphal anecdotes.

Jacob P. Silvia
Entertainment Editor

As a rule, movies directed by Tim Burton tend not to suck (disregarding those involving Apes, and the Planet thereof). Not surprisingly, “Big Fish” followed this rule to a T.

You may wonder what could make a movie by some strange Californian fellow such a blockbuster sensation. I'll tell you: his movies tell a story to which the downtrodden can relate.

His most recent film, though, shows us a character that lives an extraordinary life, or merely elaborates his daily activities so that they're vastly heroic, and somewhat unbelievable.

Ed Bloom (McGregor/Finney) is this man, the spinner of yarns so large that one could metaphorically knit suitable clothing. He is a teller of tall tales. He is, indeed, a “Big Fish.”

The film starts with Ed telling his most popular story to his son, through various points in his son's life (childhood to adulthood). This story is whence the movie's title is derived, a story of Ed's struggle to catch the fish that could not be caught, only by using his wedding ring. At the end of this montage, at the wedding of Will Bloom (Crudup),

his son, he ties his anecdote to the premise of catching the uncatchable bride: with a ring.

Unfortunately, this is the last straw for Will, having to hear this story all throughout his life. He has an argument with his father, and they stop talking to each other for quite some time. They only get updates on each other through Sandra (Lange/Lohman), wife of Ed.

Years pass.

Finally, the news comes to Will and his pregnant wife (Cotillard)—Ed is in his last days after the chemo treatments stop.

Will realizes this may be his last

chance to find out who his father truly is, so he journeys back to his parents' home, ready to discover the truth, as well as learning from his father's admitted mistakes so that he (Will) can be an excellent father for his pending child.

The movie tells the story of Ed Bloom's life, from birth on, all events being truly extraordinary. Tales are told of his childhood and early adult life, in which he meets a witch and a giant, respectively. These extend to his discovery of the secluded town of Spectre, in which the denizens all run about barefoot, and enjoy life.

All throughout his journeys, he meets fabulous characters, and encounters incredible events. Each aspect of Ed's life becomes yet another fantastic story he shares with the listening ear.

It is after much research into his father's life when Will discovers that his father's stories might just not be all that tall as they initially seemed, but to what extent?

If you're in the mood for a movie that will not let you down, and might make you shed a tear of happiness in the end, I recommend you go see “Big Fish.”

Author of ‘Angels and Demons,’ continues his mystery saga

By Becca Saunders
The Observer (U. Notre Dame)
01/15/2004

(U-WIRE) SOUTH BEND, Ind. - For many people, the name Leonardo da Vinci brings thoughts exclusively of art and of the masterpieces that he created. After reading Dan Brown's novel “The Da Vinci Code,” it is impossible to connect Leonardo da Vinci with only these conventional associations. Brown brings the mystery that engulfs the life of Leonardo Da Vinci to light in “The Da Vinci Code.”

In his second novel surrounding the character Robert Langdon, a Harvard professor with an expertise in symbols, especially those belonging to female goddesses throughout history, Brown continues to develop the engaging character of Langdon. The novel itself is set in Paris initially, but throughout the novel the setting drifts from all over France to London, Rome, and even America. As a conspiracy thriller, “The Da Vinci Code” glows. With new twists and turns developing with each turn of the page, Brown

truly does make this book hard to put down.

The novel begins with Robert Langdon being called in by the French equivalent of the FBI in regards to the murder of the curator of the Louvre. The curator did not pass on without leaving a series of clues regarding a secret society of which he was a member, called the Priory of Sion. The Priory of Sion developed to keep a secret that would supposedly change much thought in the world. The villain is an extremely conservative Catholic sect called Opus Dei who, in the book, is attempting to find the secret that the Priory of Sion is hiding.

Both groups are real organizations, although Brown's portrayal of them and of the Vatican is thought to be a bit scandalous, to say the least. The novel focuses largely on the nature of the female goddess and the sanctity that was once associated with females as well as males. The ancient world was focused on balance, and, as such, maintained a greater realization of the necessary equality of males and females. The novel challenges

the male-dominated Christian religion as guilty of forcing out the sanctity of the female in the religion. Leonardo da Vinci is said to be of this school of thought, and, as such, the conspiracy ensues.

The actual historical reliability of the novel is certainly questionable, but the writing is convincing. Overall, the novel is continually jumping between interesting and developed characters. “The Da Vinci Code” has been a bestseller for months now, and the reason for its popularity is clear. The content of the novel forces the reader to think, even if he or she adamantly disagrees with Brown's accusations toward the organizations.

On the whole, “The Da Vinci Code” is an excellently written book full of unpredictable turns and surprises. The subject matter is unquestionably controversial, but in being so the novel provokes legitimate thought from the reader. Dan Brown has written a tremendous novel that is enjoyable on many levels for nearly anyone. The secret is out; “The Da Vinci Code” really is as good as everyone claims it is.

Beyond entertainment

Jacob P. Silvia
Entertainment Editor

It seems as if UBIsoft holds the market on the better video games this season. Their most current reaches, including “XIII” and “Prince of Persia: Sands of Time,” are a vast step from some of their earlier titles, like “Rayman.”

Added to the list of must-have video games should be the more recent release, “Beyond Good & Evil.” This somewhat innovative game takes and combines elements from other cutting-edge games, mixing the flavors of espionage, martial arts, and photography.

If you think that's weird, you should check out the setting of the game. Based in the wacky future, in which several (hundred) new species (including the nefarious *homo sapien*) have been made denizens upon the far off planet Hyllis, mixing earthian cultures with cartoonish creatures.

You play as Jade, action news reporter and photographer with a serious background in Arse-Kicking 101. She is stuck somewhere between the struggle of the Alpha Sections (the planet's first line of defense against alien invaders), the underground faction IRIS, and the invading alien race.

Jade is hired to aid the IRIS faction to uncover a ploy, exposing the Alpha Sections as nothing more than a bunch of conspirators. However, Jade must decide for herself who is being truthful, and who is being deceptive.

The game essentially has four concurrent modes of play: puzzle solving, sneaking around, hitting things with a stick, and taking pictures of things. There tends to be a nice balance between these modes such that one does not get bored too quickly, if at all.

My only complaint is that some of the aspects that make the



game so interesting are at the same time some of the more clumsily controlled aspects, such as sneaking or fighting. Granted, it's not quite as good “Metal Gear Solid” for sneaking, or “Devil May Cry” for battle system, but it surely is better than “A Sharp Stick in the Eye.”

What with its competitive pricing, it's practically a steal (minus those annoying court dates) most places, ranging as low as \$20 for pretty much every system.

Thus, if you find yourself in need of some entertainment that's not too pricy, you should pick up a copy of “Beyond Good & Evil” for yourself. It'll be fun. I guarantee it.



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Bob Schulein
Co-Editor in Chief

“Wow, that new Ben Affleck flick was awesome. I’m going to buy the DVD and watch it over and over and over again. Wait a second, no bonus features? Screw this!”

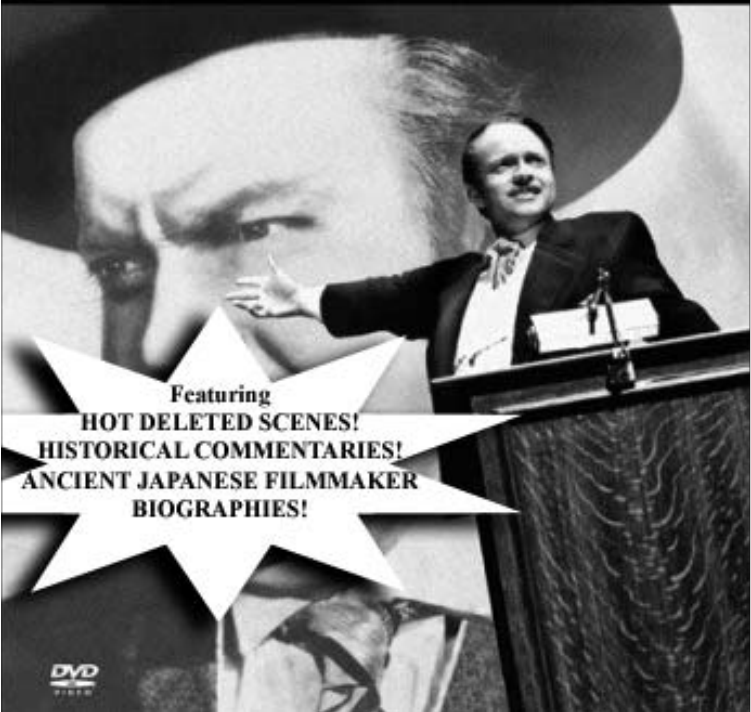
How many times have you gone to the video store to buy a new DVD and have left empty handed because your edition wasn’t “special enough?” I know I have many times. A bonus disc or a nice package has lured me into buying some movies that make me cringe.

What is it about our society that makes us want the extra features, even though they might not be all that good? It’s probably the same reasoning that makes our soft drinks bigger and our fries super-sized. We have set a precedence by making everything big and bloated, and if your burger isn’t huge, it doesn’t cut it.

Most of today’s big blockbusters get the 2 (sometimes even 3) disc “Special Edition” treatment. Three months later, an “Ultra-Sexy Super Duper” edition comes out, making the old one defunct. Why can’t companies get it right the first

ULTRA-SEXY SUPER
DUPER EDITION

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HOT DELETED SCENES!
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ANCIENT JAPANESE FILMMAKER
BIOGRAPHIES!

DVD
VIDEO

This DVD cover is a joke.

time? I know a lot of the reason is that documentaries and extra DVD features take a lot of time to produce. But when so many of the “extras” suck so much, is it worth double dipping so many times?

I’ve found that the best special features are on discs for old

movies. As an aspiring filmmaker, I am fascinated by great directors’ techniques. Commentary tracks by film historians can serve as a virtual film school. Documentaries on the way movies impacted filmmakers really inspire me.

What is the purpose of special

features? Unfortunately, sometimes it feels like just a reason to slap a “Special Edition” logo on top of the box to generate more revenue for the Studio. The special features that really capture my attention are the ones that entertain as well as inform, and leave me wanting more.

The special features disc in the recently released “Indiana Jones” box set is an excellent example of a beautiful DVD. One huge documentary covers the making of the trilogy and extra featurettes handle such things as effects, sound, and stunts. Everything is fun and informing and makes me want to make films.

The Criterion Collection DVD of Akira Kurosawa’s 1952 masterpiece “Ikiru” is another example of an excellent recent release. Informative yet entertaining commentaries are offered on disc 1 alongside a great restoration of the film. Disc 2 is filled with documentaries about Kurosawa’s life and interviews with the cast just after the film’s initial release. It’s interesting to see the difference 50 years make in the historical significance of a film.

If it were up to me, all DVD special features would teach about the lives of ancient Japanese filmmakers. Of course, special features aren’t up to me (and I would have a little more common sense if they were), so this won’t happen. I would like to see more thought and creativity put into what our society is going crazy over.

Firefly:
The Best Show You’ve
Never Heard Of

Eric Borzello
Guest Writer

Have you ever been watching “Star Trek,” and secretly wished that the Captain were a little less straight laced, the ship were a little less shiny, and the crew were a little less... predictable?

If so, then “Firefly” may be just what you have been looking for.

Set 500 years in the future, just after an interplanetary civil war has engulfed humanity, “Firefly” tells about the adventures of the crew of the transport ship Serenity. They take any work they can get, within or outside of the law, to make ends meet and stay out of the hands of the authorities. The series is a blend of western and sci-fi genres, which, though strange, works very well.

All of the episodes are well plotted, the dialogue is amazing, the characters are believable, and the battle scenes will have you on the edge of your seat. I give this show the highest possible recommendation, and if you are a fan of any sci-fi TV show then you should definitely check “Firefly” out.



Sampling and soundscapes

Adrian Throop
Staff Writer

From as early as Simon and Garfunkel’s “Bookends,” interlacing a quick audio sample with the melody of a song has been common convention. Before the development of independent hip hop and electronic music phases, it would have been unheard of for an artist of any kind to release a song exclusively consisting of samples. In recent years, these independent movements have included a few major events (including DJ Shadow and Cut Chemists’ tour consisting of entire 7-inches along with releases such as The Avalanches’ “Since I Left You”) that have resulted in this new genre of sampling.

One of the first releases this year in this young genre is “Prude Juice for the Heritage Swinger” by Porest. Although this is the first release by Porest, song composer Mark Gergis has had extensive experience with the San Francisco group Mono Pause. The sounds Gergis has collected for “Prude Juice” are a wide range of radio transmissions and field recordings from across the Middle East and Southeast Asia matched with patched up recordings from pre-1960’s Western culture, including Europe and America.

One of the brightest spots of a sampling artist is the unbelievable amount of creativity displayed.

Gergis here is no exception to this, and probably the finest example of this on “Prude Juice” is a sample of what seems to be a World War II era radio recording of a man telling a story of his humble wife. The song is called “Fist Dumplings” and specifically involves the wife making her homemade dumplings. However, by the time Gergis is done cutting and rearranging the words of the man, the dumplings have stuck back and chopped up the wife and folded her into a hidden pocket in the forest.

“Prude Juice” is also quite successful in Gergis’ use of his field recordings. The album has both a worldly feel that even touches on a bit of timelessness. The Mesopotamian sounds flow quickly into something more American, including a quick sample from Audrey Meadows in “Honeymooners,” back east again to voice samples exploring a post-Nazi Germany. As a whole, “Prude Juice” leaves you wondering where the album has taken you, a successful dip for Gergis into the world of sampling.





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One of these days... right to the moon!



I tell
you
what to
think!!!

Brandon Hathaway
Opinions Editor

In the past few weeks, space has been front and center on a lot of people's radar. Between the lost European Mars lander, the successful American one, China's on-going efforts to expand their program to include a lunar landing, and President Bush's announcement to return to the Moon and afterwards, go to Mars. It is a fascinating time for the field of aerospace (not that every time isn't), but many people do not actually believe the President.

Fifteen years ago, the first President Bush made a similar offer to take Americans to Mars. At the time, that would have cost in excess of \$400 billion. Needless to say, that is a wee bit more than the politicians were willing to ask of the American people to make a space voyage that would inspire a whole slew of bad horror movies.

Our current President thinks it can be done for a much

smaller price tag. He makes no guarantees about the movies, however. For a mere \$1 billion of newly budgeted money, in addition to reallocation of \$11 billion of existing NASA money, President Bush believes that the space agency can be properly equipped to travel to the Moon in 2015 and to Mars at an undetermined later time; the idea being that the Moon would be a fine place to set up an intermediate base to go to the Red Planet.

There have been criticisms of such a large scale effort that would take money from the Federal Budget at a time when the deficit is increasing, tax cuts were just enacted ("just" being a relative word, since by the time 2015 rolls around, odds are the tax scene will be quite a different one), and Iraq is a huge commitment.

The timing of its unveiling looks to many people, mostly Democrats running for President, to be a political move to entice voters with talk of a wonderful distraction by further exploring space.

It is not a bad idea to get back into the space game. This is not a bad time for it, either. We still have not recovered from the trauma from the Columbia disaster, our Aerospace industry is being threatened by more effective marketing and technological developments from overseas, and I will be guaranteed a job. The goal, though, does need to be refined. The Moon is more of a symbol to those who remember the glory days of the Apollo Program, that assured American primacy over Soviets in the space race. Buzz Aldrin, the second man out of that first Lunar Lander *Eagle*,

wrote an Op-Ed piece that was published in the New York Times on December 5, 2003.

Mr. Aldrin contends that the region roughly two-thirds the distance from the Earth to the Moon should be

used as a staging area to launch spacecraft deeper into the Solar System. This area of space, known as L 1, is a place where the gravitational forces from the Earth and its satellite are largely in equilibrium, permitting a

vehicle launched there to not have to overcome the gravities of either body.

A trip to the Moon to establish a settlement is not an ignoble goal, rather it is indeed a powerful and inspirational one. The problem with it is that it muddles the objective of Mars, and it may be found, after a visit to the Red Planet's surface, that it will provide a more effective site for an inter-planetary settlement. NASA should take us to

Mars. The talent is out there; 35 years ago, Americans walked on the surface of the Moon, and nobody else has been there since.

Rob Lowe's character Sam Seaborn in Aaron Sorkin's *The West Wing* said this in response to the question of why go to Mars: "Because it's next. Because we came out of the cave, and we looked over the hill and we saw fire; and we crossed the ocean and we pioneered the west, and we took to the sky. The history of man is on a timeline of explorations



and this is what's next."

Mars is a huge undertaking. It will cost a lot of money, cause a lot of people a lot of stress, and put at risk the lives of human beings who feel the desire to explore. So was the Moon. This time, we are not demonstrating our technological supremacy to an enemy. We have a chance to rally as a nation to do something that has never been done, simply because it has never been done and there is knowledge to be found. Humans should and will go to Mars. We should not let the Moon get in our way.

Dr. Love's prognosis: Boys and girls are different



Ask Dr.
Love

Kevin Spontak
Staff Writer

pattern, you like the person you're with more than if you hold hands as if you were both wearing mittens. And if that description isn't good enough for you, well, sorry but I have better things to do with my time than attempt to draw visual aids for you.

Anyway, I had never heard that before. I always thought, "If I'm holding a girl's hand, I like her." Now I'm not trying to put this idea down, in fact I think it's kinda cute in that weird, "I don't get it" sort of way. And as can probably be guessed, I did hear this from a girl, which leads us right into the rest of the article.

Rule # 16: "You will never understand the opposite sex. Stop wasting your time and go find something productive to do." I don't understand girls. I don't pretend I do. I do understand a certain amount about relationships and the like, but girls themselves are still a mystery. Now, if a girl does something strange, I can probably take a guess at why she did it, but I couldn't have told you she was going to do that. It's the difference between statistics and probability. Come on, what's the good of coming to a school like this if you don't get to make toolish comments like that occasionally?

And I know the same thing goes for girls understanding boys. The easiest example is the lesbian thing. If you're not a guy, you probably don't understand why it's cool. I've tried explaining it to girls and I always, always get blank stares and "I don't get it." So, just except that you can never really understand

I'm so confused. I was just witness to a conversation about the different ways to hold hands. Apparently if you were holding hands in an interlocking

the opposite sex and leave it at that.

"So, if you don't understand the opposite sex, how can you be in a relationship with them?"

Well, me personally, I find girls a lot more attractive than guys and I can put up with not understanding them for the cuteness payout. But seriously, you don't have to understand someone to love them, you just have to, well, love them. I mean, in every serious relationship I've been in, I didn't understand those little intricacies that make a girl a girl but I was still able to date her. And if you have to go see a chick flick every now and again, at least you can say you've seen hell and survived. Oh, and a quick note on chick flicks: there is a surprising amount of nudity in them. So if you really hate the movie, just look for the random shots of breasts.

Besides that, it's good not to understand someone completely. No matter how much you love a person, you need a break from him or her every now and again. But if you understand someone completely, there's no reason for you to ever be apart. That might sound a little strange, but here's an example. You're with a girl. You've been dating her for a while. A long while. And you need a break so you call up all your best buddies and

say, let's go play some poker, drink some beer and watch some porn. After that, all is good with the world and you're ready to be with your girl again. On the other hand, if she goes out with you to play the poker, drink the beer and watch the porno, well, first of all, you have a really nice girl. However, you still need that break which you can't get. No matter how cool it is to watch your girl beat your friends in poker. And as always, this works for girls as well. Just replace "she" with "he" and "poker", "beer" and "porn" with "shopping", "margaritas" and whatever the equivalent of porn is for girls.

So, I hope that we have all learned a valuable lesson today in that you don't really have to understand every little thing your girl/boy does as long as you understand the big things that go on in the relationship.

You still need a
break which you
can't get. No
matter how cool
it is to watch your
girl beat your
friends in poker.

You show me yours and I'll show you mine



Anti-
Matters

Brandon Javella
Staff Writer

As I stroll through the student union past the upper level restrooms towards the ARA, I am struck with a bizarre question: Why on earth do we have segregated public restrooms? I mean, come on Rose-Hulman, if we're going to be a coed school, let's get serious.

Maybe my house was different, but growing up, I don't remember having separate bathrooms for the males and females in the family. In my house, if I needed to refill the toilet paper, I had to move the tampons out of the way whether I liked it or not.

There are even many public places with unisex restrooms, albeit usually the kind for one person at a time. So why on Earth have we decided to separate the majority of the public restrooms in America, and what are we trying to tell ourselves?

Are we supposed to be ashamed of one of the few things that we share as people? Not organ-wise, of course, but the need to remove waste from our bodies.

I'm not suggesting that we start having coed locker rooms with one big public shower; that would be a little too much too soon for us Americans. We still need to work on treating each other as equals before we can tackle such a

level of unabashed intimacy (I hear from a Rose exchange student that in Norway, getting naked in front of the opposite sex is a very normal thing).

After all, what better way to pick up a date than by acting suave after some embarrassing public restroom event?

As I pondered this issue, I quickly came to the issue of safety. Perhaps being separated from one another helps us prevent random acts of gender violence or cases of rape. However, as my fellow staff writer Odessa noted, it only takes a few seconds to realize that any two-bit cross dressing pedophile is not going to be stopped by a plastic sign in English and Braille.

Besides, we are all math and science people, right? We shouldn't have to get into a huge debate about the practical benefits from such an undertaking; think of all the saved space, raw materials, and overall increase in building efficiency, not to mention the possibility of an equal-opportunity chance to go to the bathroom at a crowded public event.

Perhaps it's just me, but I think it's a least something to question about our society. Maybe next time you're at the drafting board of a multimillion dollar public complex, you can at least suggest the idea of coed restrooms. You may turn some heads, make some people uncomfortable, or get fired, but at least you tried to bridge the gender gap. You could even turn it into a huge Supreme Court lawsuit and change the face of America, or at least laugh at the thought of how silly it is for us to be so embarrassed of our sexuality.



Rose Sports Rundown

by Andrew Twarek

MEN'S BASKETBALL (9-4, 3-0 SCAC)

Last Week:

Rose-Hulman 66, Rhodes College 57 – The Engineers won their second conference game Friday night. They led by as many as 17 points, but the Lynx made a charge to within four points at the end of the game.

Leaders for Rose-Hulman include *Munchie Muskeyvalley* with 20 points, *Jason Ludwig* with 16, and *Philip Griffith*, who added 11 points and seven boards. *Kareem Lee* added eight rebounds and three assists to top the team in those categories.

Rose-Hulman 62, Hendrix College 50 – Rose-Hulman secured first place in the SCAC with the Sunday afternoon win over Hendrix. Griffith put up a team-high 16 points, including the first six on the scoreboard, and Muskeyvalley supplied nine, plus eight assists.

Evan Ballinger scored eight points off the bench. *Mike Cusic* pulled in eight rebounds to lead the team, and added an assist and a block. Sophomore *Brian Bibb* contributed six points, including a three-pointer that put the Engineers up 16-3 seven minutes into the ballgame.

This week:

Rose-Hulman vs. University of the South (Sewanee) (4-9, 1-2 SCAC) – Fri., Jan. 16, 8 p.m., at Hulbert Arena.

Rose-Hulman vs. Centre College (10-3, 2-1 SCAC) – Sun., Jan. 18, 1 p.m. at Hulbert Arena.



Photo Courtesy Rose-Hulman

Sophomore Anna Hall contributed 20 points to the Engineers defeat of Rhodes College last Friday.

WOMEN'S BASKETBALL (5-9, 1-2 SCAC)

Last Week:

Rose-Hulman 74, Rhodes College 70 – Rose Hulman defeated Rhodes College for the first time in the program's history, knocking the Lynx off the top of the SCAC standings Friday evening. Four Engineers fought their way to double figures, including *Anna Hall* (20 points, 10 rebounds) and *Rebekah Forsyth* (14, 12).

Karyn Kost hit a season-high 14 points, with four from behind the arc, and *Jessica Farmer* added 10 points and a blocked shot. Freshman *Suzy Carlson* supplied four assists, and was 6-6 at the free-throw line, including a pair to clench the victory with 0:05 left.

Hendrix College 76, Rose-Hulman 62 – The Engineers found themselves down by 16 points during the first half, but came out with nine straight points on the floor to begin the second to bring the deficit to two.

The Warriors bounced back, though, pushing the lead back to double-figures. Forsyth led Rose-Hulman with 18 points and a career-high 16 rebounds. Farmer put up a career high 17 points, and Hall added 11 points, nine boards, and four assists.

This week:

Rose-Hulman vs. University of the South (Sewanee) (3-7, 1-2 SCAC) – Fri., Jan. 16, 6 p.m., at Hulbert Arena.

Rose-Hulman vs. Centre College (3-11, 0-3 SCAC) – Sun., Jan. 18, 3 p.m. at Hulbert Arena.

SWIMMING AND DIVING

Last Week:

The Rose-Hulman men's team took first place at their own Tri-Meet at the SRC Swimming Pool Saturday, and the women took second. First-place finishers for the men were *Ryan Mackos*, 200-yd freestyle (1:49.31) and 500 freestyle (4:59.01); *Brian Kopecky*, 200-yd medley (2:15.14); *Aaron Capizzi*, 100-yd butterfly (57.56); and *Klynt Gerde*, 100-yd breaststroke (1:06.18). These swimmers are all seniors. Another top swim was supplied by freshman *Dan Freve*, in the 100-yd freestyle (51.08).

The women were led by wins from *Jes Frank* (500 freestyle, 5:25.55) and *Erin O'Connor* (100 breast, 1:09.87).

The divers traveled to Crawfordsville to compete in the Wabash Diving Invitational. Freshman *Catherine Walker* finished ninth with 190.35 points for the women. Sophomore *Eric Fenelon* placed second with 266 points on the men's side, and senior *Joey Teal* placed sixth with 197.55.

Next Week:

Rose-Hulman vs. Translyvania University – Sat., Jan. 17, 1 p.m. at the SRC Pool (Terre Haute, Ind.). This is the team's last home meet of the season.

ATHLETES OF ACCOMPLISHMENT

M. Basketball:

Munchie Muskeyvalley was named *SCAC Player of the Week* for last week's performance. He averaged 18.0 points, 4.3 rebounds and 4.0 assists per game to lead Rose-Hulman to a 3-0 SCAC record.

Coach Jim Shaw earned his 150th career win this weekend, with the 66-57 victory at Rhodes College.

W. Basketball:

Anna Hall hit 20 big points in the victory over then-SCAC leaders Rhodes College, and came back with 11 points and nine boards at Hendrix.

Swimming:

Eric Fenelon set a new school record in one-meter diving at Wabash College last weekend. He scored 266.0 points in his 11 dives to take second at the event.

Upcoming athletic events

Tonight, January 16, 2004

Wrestling at North Central Invitational, 2 p.m.
Women's Basketball vs. Univ. of the South, 6 p.m.
Men's Basketball vs. Univ. of the South, 8 p.m.

Tomorrow, January 17, 2004

Wrestling at North Central Invitational, 9 a.m.
Rifle Team at Morehead State University, Noon

Track and Field hosts home meet, Noon
Swimming vs. Transylvania University, 1 p.m.

Sunday, January 18, 2004

Rifle Team at Xavier University, Noon
Men's Basketball vs. Centre College, 1 p.m.
Women's Basketball vs. Centre College, 3 p.m.

The world of sports is exciting and
new stories pop up all the time.

What would you like to read about
on the Sports page of the Rose Thorn?

Let us know at: thorn@rose-hulman.edu

All suggestions and feedback will be considered.

The Rose Thorn

FLIP SIDE

Volume 39, Issue 13

Come to me, my children.

Friday, January 16, 2004

Vintage Hot Chick of the Week



Thorn Archives, circa 1986

Herbig’s Pun of the Week

Trigonometry for farmers:
swine and coswine.

off the mark

by Mark Parisi

www.offthemark.com

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CLAY GRADUALLY REALIZES THAT
HE MADE A TYPO

Top Ten Top Ten Lists You’ll Never See On the Flipside

10. Top Ten Ways to Prepare Your Roommate’s Flesh
9. Top Ten Reasons to be Sent to a Nunnery
8. Top Ten *The Knack* Songs to Sing in Your Disco II Class
7. Top Ten Famous Wankel Engines
6. Top Ten Caucasian Rappers
5. Top Ten Rose Sports Headlines
4. Top Ten Reasons Not to Bathe for Weeks on End
3. Top Ten Hertz References
2. Top Ten Reasons Not to Procrastinate
1. Top Ten “Top Ten Top Ten Lists You’ll Never See On the Flipside” You’ll Never See

Wacky Prof Quotes

“We swap some genetic material, and then we book it!”
--Prof. Brophy, discussing the male of the species

“I’m not saying I had sex with Brophy, but...”
--Coach Ray, discussing Prof. Brophy

“Who wrote in slang? Read it, then, dawg!”
--Prof. Williams, demonstrating creative diction

“That’s an ‘if’... if that’s true, and I’m not saying this at all...”
--Prof. Thomas, ambiguously

“I don’t know a glockenspiel from a Volkswagon.”
--Prof. Moloney, on music and cars

“Of course, curing concrete in space is one of the dumbest ideas ever.”
--Prof. Thomas, exposing a flaw in Bush’s space initiative

“Wow... it’s Crackpot Theory Day in Major American Writers!”
--Prof. House, on his lecture technique

“If you put the y-axis here, you’re a certifiable pervert.”
--Prof. Sherman, kicking axis and taking names

“There aren’t ever problems in mathematics...”
--Prof. Carlson, who is absolutely right

“Dude, I been working on this kick-ass project.”
--Prof. Williams, showing enthusiasm

“What you need to do is buy Acid...”
--Prof. House, with financial advice

“So let’s assume that the topography is like this, so that the water flows off the land upward.”
--Prof. Houghtalen, violating Civil Engineering Rule #2

Send your prof quotes or other humor material to flipside@rose-hulman.edu.

This Day in History

In 1953, the Chevrolet Corvette was introduced. Its appearance was revolutionary, but it had little backseat space for necking with a keen dame.

In Addition

“No one in this world ever gets what they want, and that is beautiful. Everybody dies frustrated and sad, and that is beautiful.”

